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Photography in Educational Research

Critical reflections from diverse contexts

Edited by Susie Miles, University of Manchester, UK and Andy Howes, University of Manchester, UK

Participatory photography involves the use of photographs to engage research participants in representing and reflecting upon their own experiences. This book draws on particular examples of how photographic images can be used in a range of educational settings as a method of facilitating communication and reflection on significant issues in people’s lives. It addresses fundamental concerns about identity, representation, participation and power which underlie participatory practice. The authors of the various accounts describe and reflect critically on their own experience, situated in a useful framework to provoke other informed, considered applications of these processes.

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